

Le baiser du Papillon

Paroles et musique : Jean-Marc Versini

The musical score is written for a single melodic line in treble clef, 6/8 time. It consists of eight staves of music. The first two staves are instrumental. The third staff begins the first verse. The fourth and fifth staves continue the first verse. The sixth staff begins the second verse. The seventh and eighth staves continue the second verse. Chords are indicated by letters (C, G, F, G7, C7) above the notes. The lyrics are in French.

1. J'ai des - si - né sur le sable a - vec un pe - tit bâ - ton
un a - mour de pa - pil - lon... Comme il é - tait a - do - rable

2. Puis j'ai des - si - né un cœur un beau pe - tit cœur d'ar - tiste
pour le rendre un peu moins triste et fai - re bat - tre son cœur

3. Et puis... au pe - tit bon - heur pour qu'il vo - le dans les airs

et ne sa - chant plus que faire j'ai des - si - né u - ne fleur

4. A - lors j'ai vu sur le sable le Pa - pil - lon se po - ser

sur la fleur... et lui don - ner un bai-ser... i - nef - fa - çable

The musical score is written on a grand staff with a treble clef. It consists of two systems of three staves each. The first system contains the first two lines of music, and the second system contains the next two lines. Chords are indicated by letters (F, C, G, G7, C7) above the notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The music is in a simple, melodic style with a clear harmonic structure.

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