

Filpatte c'est l'acrobate

Paroles et musique : Anny et Jean-Marc Versini

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is accompanied by lyrics and solfège syllables. The score is divided into six lines of music. The first line starts with a repeat sign and a fermata over the first measure. The second line has a repeat sign after the first measure. The third line has a repeat sign after the first measure and a 2/4 time signature change for the second measure. The fourth line has a repeat sign after the first measure. The fifth line has a repeat sign after the first measure. The sixth line ends with a double bar line and a fermata.

Ré La

R. Fil- patte c'est l'a-cro- bate Qui m'é- pa- te qui m'é-

Ré Ré La

pa- te Fil- patte c'est l'a-cro- bate L'a- cro- ba- te qui s'é-

Ré Ré Sim Mim La La⁷

clate 1. Dans son cos- tume é- car- la- te Il est comme un au- to-

Ré Ré Sim Mim La La⁷

ma- te Il a tou- jours la pa- tate Et ja- mais il ne se

Ré Ré Sim Mim La La⁷

rate

Ré Ré Sim Mim La La⁷ Ré

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