

CHARLIE'S CALENDAR

Musique : Jean-Marc Versini

The musical score is presented in two systems. The first system consists of a treble clef staff with a 2/4 time signature and a corresponding TAB staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The TAB staff shows fret numbers 12, 11, 10, 8, 7, 5, and 0 for the first four measures. The second system starts at measure 3 and includes a treble staff, a bass staff with TAB, and four guitar chord diagrams. The treble staff continues the melody with eighth notes and quarter notes. The bass staff TAB shows fret numbers 7, 5, 3, 5, 3, 6, 5, 3, 5, 3, 5, 3, 4, 5, 3, 5, 3. The chord diagrams are: Am (3fr), E7 (3fr), C (3fr), and D7 (3fr). The third system starts at measure 7 and includes a treble staff, a bass staff with TAB, and four guitar chord diagrams. The treble staff continues the melody. The bass staff TAB shows fret numbers 8, 7, 5, 7, 5, 7, 6, 7, 5, 7, 5, 4, 6, 4, 6, 4. The chord diagrams are: F (5fr), Am (5fr), B7 (5fr), and E7 (4fr).

11

Am C7 3fr.

15

F 5fr. E7 4fr. F 4fr.

19

Am F

23

D7 G

27

Musical staff for measures 27-30. The melody consists of eighth and quarter notes with some slurs. The bass line features a steady eighth-note accompaniment.

27 C7 F

Guitar fretboard for measures 27-30. The bass line is a steady eighth-note accompaniment. Measure 27: 5-3-3, 3-5, 3-5. Measure 28: 5-3-3, 3-5, 3-5. Measure 29: 6-5-5, 5-3-3, 5-5. Measure 30: 4-2-2, 2-4, 2-4.

31

Musical staff for measures 31-34. The melody continues with eighth and quarter notes. Measure 31 has a double bar line. Measure 32 has a whole rest.

31 E

Guitar fretboard for measures 31-34. Measure 31: 0-0-0, 2-0-2. Measure 32: 0-0-0, 12-11, 10-0. Measure 33: 0-0-0, 8-7, 5-0. Measure 34: 0-0-0.

35

Musical staff for measures 35-38. The melody features eighth-note patterns with slurs. Measure 35 has a 7/8 time signature.

35 Am E7 C D7

Guitar fretboard for measures 35-38. Includes chord diagrams for Am (421), E7 (421), C (341), and D7 (241), each marked "3fr.". Bass line: Measure 35: 7-5-3, 5-3. Measure 36: 6-5-3, 5-3. Measure 37: 5-3-5, 3-5. Measure 38: 4-5-3, 5-3.

39 1.

Musical staff for measures 39-42. The melody continues with eighth-note patterns. Measure 39 has a 7/8 time signature. Measure 40 has a double bar line. Measure 41 has a sharp sign.

39 F Am B7 E7

Guitar fretboard for measures 39-42. Includes chord diagrams for F (451), Am (341), B7 (241), and E7 (241), each marked with "5fr." or "4fr.". Bass line: Measure 39: 8-7-5, 7-5. Measure 40: 7-7-5, 7-5. Measure 41: 6-7-5, 7-5. Measure 42: 5-6-4, 6-4.

43

2.

43

F

Am

3

3

Ce titre figure dans l'album "Country Picking in Nashville Vol.3 - Jean-Marc Versini"
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