

# DORMOUSE'S BREAKDOWN

Musique : Jean-Marc Versini

The musical score for "Dormouse's Breakdown" is presented in three systems. Each system consists of a treble clef staff for the melody and a bass clef staff for the guitar tablature. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system (measures 1-4) features a treble staff with a melody and a TAB staff with fret numbers and slash marks. A chord diagram for E is shown above the TAB staff. The second system (measures 5-8) includes a treble staff with a melody and a TAB staff with fret numbers and slash marks. Chord diagrams for E7 and A7 are shown above the TAB staff. The third system (measures 9-12) includes a treble staff with a melody and a TAB staff with fret numbers and slash marks. Chord diagrams for D7 and G7 are shown above the TAB staff.

13

Musical staff for measures 13-16, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with various accidentals.

13

E7

13

Guitar fretboard for measures 13-16, showing fret numbers (12, 10, 0, 12, 0, 10, 0, 0, 6, 7, 8, 9, 0, 0, 5, 8, 0, 0, 0, 7, 8, 0, 0, 0, 7, 8, 0, 0) and a chord diagram for E7.

17

Musical staff for measures 17-20, featuring a treble clef and a key signature of three sharps. The melody continues with eighth and sixteenth notes.

17

F#7 B7 E

17

Guitar fretboard for measures 17-20, showing fret numbers (0, 7, 0, 7, 7, 0, 7, 0, 7, 0, 7, 9, 7, 0, 0, 0, 0, 7, 9, 7, 0, 7, 9, 7) and chord labels F#7, B7, and E.

21

Musical staff for measures 21-24, featuring a treble clef and a key signature of three sharps. The melody continues with eighth and sixteenth notes.

21

E F#m G#m A

21

Guitar fretboard for measures 21-24, showing fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 8, 0, 5, 7, 0, 5, 7) and chord diagrams for E, F#m, G#m, and A.

25

Musical staff for measures 25-28, featuring a treble clef and a key signature of three sharps. The melody continues with eighth and sixteenth notes.

25

F#m7 B7 E

25

Guitar fretboard for measures 25-28, showing fret numbers (7, 0, 7, 0, 7, 7, 10, 0, 7, 0, 7, 9, 0, 7, 9, 14, 13, 13, 0, 0, 4, 5, 0, 3, 4, 0, 0, 1) and chord diagrams for F#m7, B7, and E.

29

29

E F#m G#m 4fr. A

33

33

F#m7 B7 E 12fr.

37

37

E7

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