

Ma Bohème

Paroles : Arthur Rimbaud
Musique : Jean-Marc Versini

Sol \flat Sol \flat 7M Mi \flat m7



Je m'en al-lais, les poings dans mes po-ches cre-vées ;

Do \flat Ré \flat Sol \flat Ré \flat 7



Mon pa-le-tot aus-si de-ve-nait i-dé-al ;

Sol \flat Sol \flat 7M Mi \flat m7



J'al-lais sous le ciel, Muse! Et j'é-tais ton fé-al ;

Do \flat Ré \flat Sol \flat



Oh! Là, là! Que d'a-mours spen-di-des j'ai rê-vées !

Sol \flat Sol \flat 7M Mi \flat m7



Mon u-ni-que cu-lotte a-vait un lar-ge trou.

Do \flat Ré \flat Sol \flat Ré \flat 7



- Pe-tit-Pou-cet rê-veur, j'é-gre-nais dans ma cour-se des rimes.

Sol \flat Sol \flat 7M Mi \flat m7



Mon au-berge é-tait à la Grande-Ourse.

Do \flat Ré \flat Sol \flat



- Mes é-toi-les au ciel a-vaient un doux frou-frou

Sol \flat Sol \flat 7M Mi \flat m7

Do \flat Ré \flat Sol \flat Ré \flat 7

Et je les é-cou-tais, as-sis au bord des routes,

Sol \flat Sol \flat 7M Mi \flat m7

Ces bons soirs de sep-tembre où je sen-tais des gouttes

Do \flat Ré \flat Sol \flat

De ro-sée à mon front, comme un vin de vi-gueur :

Sol \flat Sol \flat 7M Mi \flat m7

Do \flat Ré \flat Sol \flat Ré \flat 7

Où, ri-mant au mi-lieu des om-bres fan-tas-tiques,

Sol \flat Sol \flat 7M Mi \flat m7

Comme des lyres, je ti-rai les é-las-tiques

Do \flat Ré \flat Sol \flat

De mes sou-liers bles-sés, un pied près de mon cœur !

Ma bohème

Arthur Rimbaud

Musique : Jean-Marc Versini

Capo 4ème case

D D7M Bm7

The first line of guitar tablature consists of four measures. The first measure is under the 'D' chord and contains notes 2, 2, 3, 2 on the top string and 0, 2, 0, 2 on the bottom string. The second measure is under the 'D7M' chord and contains notes 0, 3, 2, 0 on the top string and 4, 0, 4, 0 on the bottom string. The third measure is under the 'Bm7' chord and contains notes 3, 2, 3, 3 on the top string and 2, 4, 2, 4 on the bottom string. The fourth measure is under the 'Bm7' chord and contains notes 3, 4, 0, 4 on the top string and 0, 4, 0, 2 on the bottom string.

G A D A7

The second line of guitar tablature consists of four measures. The first measure is under the 'G' chord and contains notes 0, 4, 5, 3 on the top string and 5, 3, 3, 3 on the bottom string. The second measure is under the 'A' chord and contains notes 6, 0, 7, 5 on the top string and 7, 5, 5, 5 on the bottom string. The third measure is under the 'D' chord and contains notes 2, 3, 2, 0 on the top string and 0, 2, 0, 2 on the bottom string. The fourth measure is under the 'A7' chord and contains notes 0, 2, 0, 2 on the top string and 0, 2, 0, 2 on the bottom string.

D D7M Bm7

The third line of guitar tablature consists of four measures. The first measure is under the 'D' chord and contains notes 2, 2, 3, 2 on the top string and 0, 2, 0, 2 on the bottom string. The second measure is under the 'D7M' chord and contains notes 0, 3, 2, 0 on the top string and 4, 0, 4, 0 on the bottom string. The third measure is under the 'Bm7' chord and contains notes 3, 2, 3, 3 on the top string and 2, 4, 2, 4 on the bottom string. The fourth measure is under the 'Bm7' chord and contains notes 3, 4, 0, 4 on the top string and 0, 4, 0, 4 on the bottom string.

G A D

The fourth line of guitar tablature consists of four measures. The first measure is under the 'G' chord and contains notes 0, 4, 5, 3 on the top string and 5, 3, 3, 3 on the bottom string. The second measure is under the 'A' chord and contains notes 6, 0, 7, 5 on the top string and 7, 5, 5, 5 on the bottom string. The third measure is under the 'D' chord and contains notes 2, 3, 2, 0 on the top string and 0, 2, 0, 2 on the bottom string. The fourth measure is under the 'D' chord and contains notes 2, 3, 2, 2 on the top string and 0, 2, 0, 2 on the bottom string.

Chanson extraite du CD digipack "Arthur Rimbaud chanté par Jean-Marc Versini"

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