

# ELITE SYNCOPATIONS

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Arrangement guitare : Jean-Marc VERSINI

## INTRO

Not fast

10-7 10-8 7 10-8 10-8 9-7 10 7-9 0-7 10-9 7 7 9 0 2 4

D

**A** G6 G#7- D7 G7 Gb7 F7 G G7- D7

P 321 2 1311 231 1243

0 3 4 3 0 3 3 3 2 1 3 5 3 5 7 5

5 5 4 5 4 4 3 4 3 2 3 1 2 4 3 3 5 7

3 4 0 4 4 6 2 3 2 1 5 4 5 7

G C G6 C#7- D

7-6-7-10 7-5-3 5-3 5 3 5-3 2 5-3-2 5 4 2 3 10 10 11 12 0

0 0 0 0 3 5 3 5 4 2 2 0 0 0 0 0 0 0 0 0

G6

G#7- D7

G7

Gb7

F7 G

G7- D7

0 3 0 3 0 3 3 3 2 1 4 3 5 3 7 5

5 5 4 4 4 5 4 3 2 1 5 4 5 7

3 4 0 4 0 6 2 3 2 1 5 4 5 7

G

C

G

D7

1. G

7 6 7 10 7 5 3 5 3 5 3 0 0 2 0 2 4 2 2 0 5 0 2 4

0 0 0 0 3 5 0 0 4 4 3 3 3 0 2 4

3 0 3 0 3 0 4 4 3 3 3 0 2 4

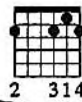
2. G

B

D7

G

D7



3 3 3 3 2 0 3 1 0 1 0 2 0 2 0 0 2 0 4 0 2 1 0 2

5 5 5 5 0 0 0 0 0 2 0 0 0 0 4 0 0 0 2

3 5 5 5 2 2 2 2 3 3 3 2 2 2

G

D7

D#7-

Em

Bm

F#

0 0 3 3 2 0 3 1 0 1 0 0 0 0 3 2 4 3 2

0 0 0 0 2 0 0 0 1 2 0 4 2 2 0 2 4 4 3 4 3

3 0 0 0 2 2 2 2 0 0 0 0 2 2 2 4 4 3 4 3

Bm D7 D7 G D7

TAB

G Am G D7

TAB

1. G 2. G rejouer A 3. G G7


15 mesures +

TAB

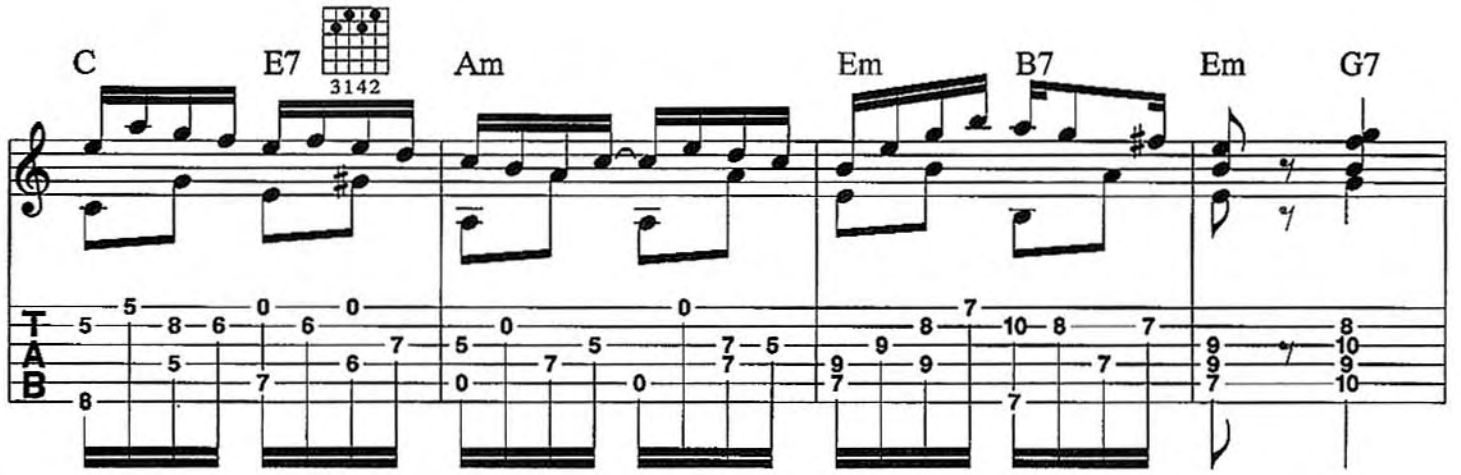
C F C D7 G

TAB

C E7 Am Em B7 Em G7

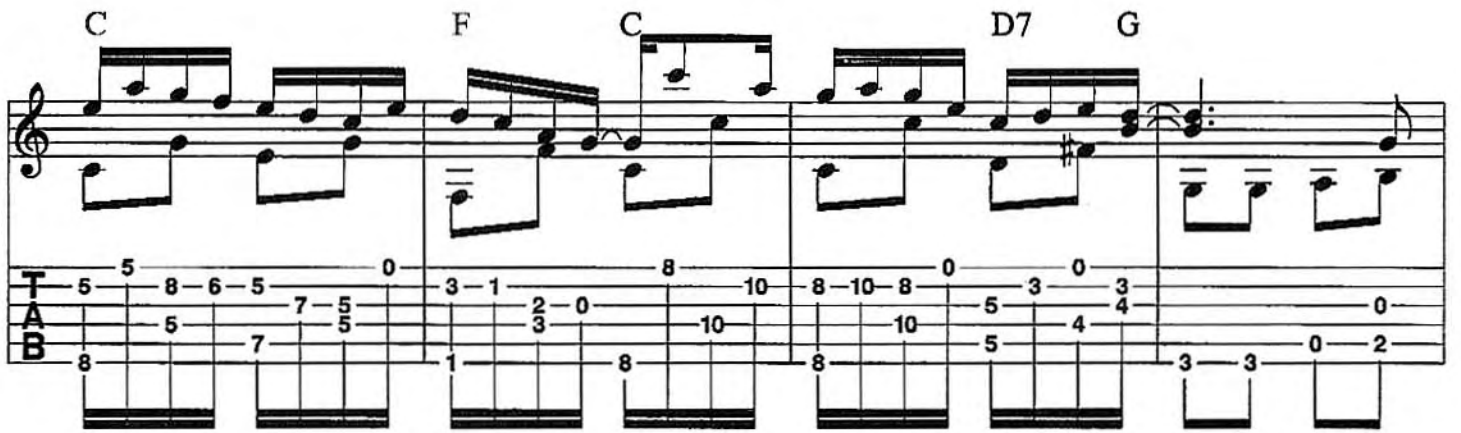


3142



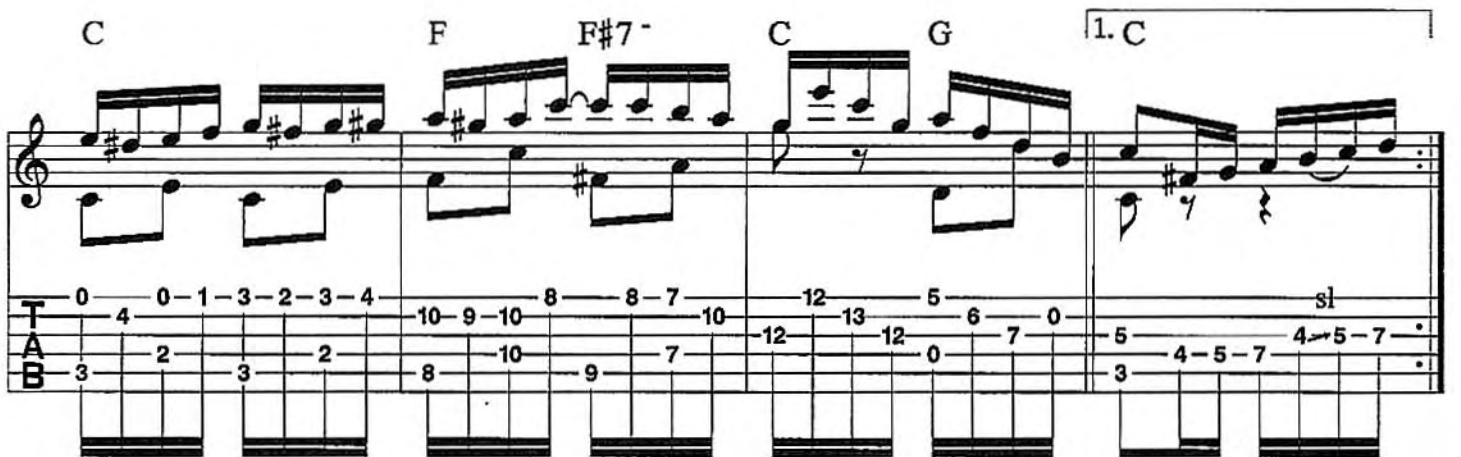
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C F C D7 G




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C F F#7 C G 1. C

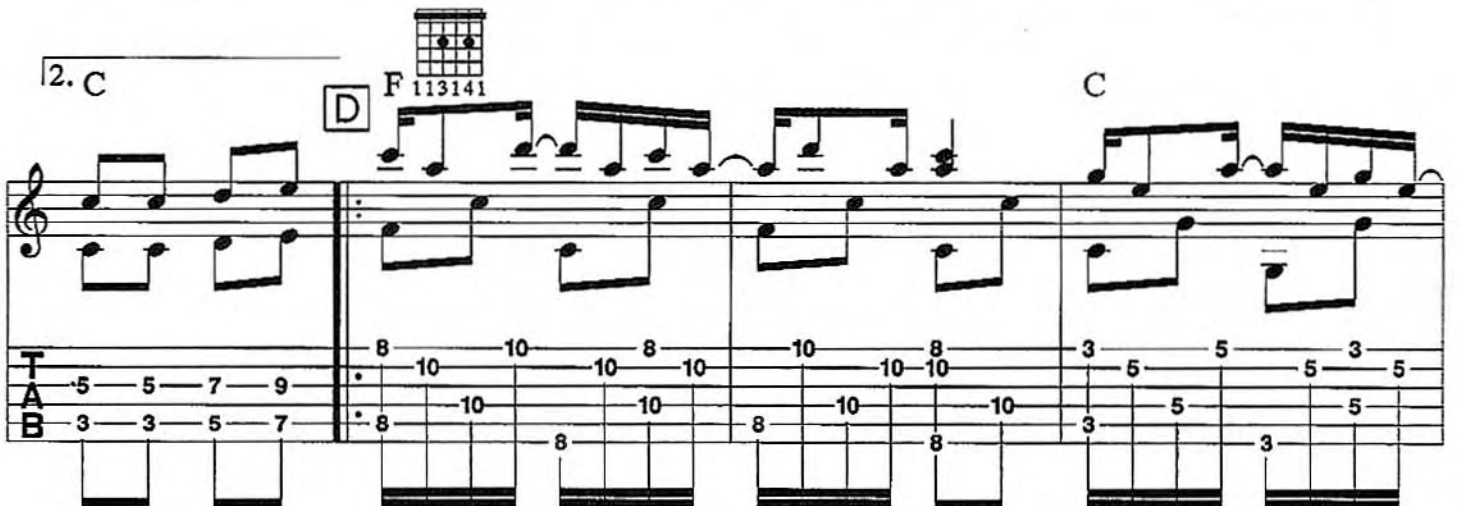


TAB

2. C D F C



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TAB

G7 C C7

M I P M I P M I

F C

P P I P I P I

A<sup>b</sup> C

G7 1. C 2. C