

SCOTT JOPLIN'S NEW RAG

Musique : Scott JOPLIN
Arrangement guitare : Jean-Marc VERSINI

INTRO

Allegro moderato

The Intro section consists of four measures in 2/4 time. The top staff shows the melody with a treble clef and a key signature of one sharp (F#). The bottom staff shows the guitar tablature with strings labeled T, A, and B. The first three measures are in the key of C major, and the fourth measure is in the key of G major. The tempo is marked as *Allegro moderato*.

The first system of the main piece contains measures 1 through 5. Measure 1 is marked with a box 'A' and the chord 'C'. Measures 2 and 3 are in C major. Measure 4 is in G major, marked with 'G7'. Measure 5 is in C major. The tablature includes fingerings and includes the letters 'I', 'P', 'M', and 'A' under the notes in measures 2, 3, and 5.

The second system of the main piece contains measures 6 through 9. Measures 6, 7, and 8 are in C major, marked with 'C'. Measure 9 is in E minor, marked with 'Em' and 'harm.'. The tablature includes fingerings and the letters 'I', 'P', 'M', and 'A' under the notes in measures 6, 7, and 8.

C E7 Am

TAB
9 10 9 8 9 10 8 8 12 10 10 8 9 9 12 10 9 9 13 12 13 0 1 2 2

Dm F#7- C G7 1. C

TAB
3 0 2 0 1 5 4 3 5 3 3 3 5 3 8 3 2 1 3 4 5 3 2 3 3 3 3 9 0 2 0 8 3 0 2

2. C E7 Am E7

TAB
8 8 5 st 6 4 st 5 0 11 13 10 12 13 10 12 10 13 12 13 12 10 8 7 11 7 10 9 9 7 st 8 6 st 7 0 0 0 0 0 8 7 7 7 7

Am E7 Am

TAB
7 5 4 5 4 0 0 11 13 10 12 13 10 12 10 13 12 13 12 10 10 8 7 10 7 10 0 0 0 0 0 0 7 8

E E7 Am E7

TAB: 9 5 sl 6 4 sl 5 | 0 11-13 10-12 13 10-12 | 10 13-12 13 12-10 | 8-7 11 7 10 9

Am Dm Am E7

TAB: 7-5 4-5 5-5 | 5 6 7 7 6 | 0 1 2 2 3-2 | 3-1-0 0 3-1-0

1. Am G7 2. Am G7 3. C C#7-

rejouer [A] 15 mesures +

TAB: 2 5 sl 6 4 sl 5 | 1 0 7-8 | 8 3-3-3 3 | 2 0 7-8 | 8 3-3-3 3 | 2 0 7-8 | 8 3-3-3 3

[C] G7 C E7 A7 Dm A9

TAB: 3 3 3 | 1 3 3 4 | 5 5 5 | 5 5 5 | 3 3 3 | 1 3 3 4 | 5 5 5 | 5 5 5

Chords: Dm6, G7, Am, C#7

TAB: 10 10 9 10 0 3 4 3 4 3 4 3 5 3 3 5 7 4 5 8 7 5 0 4 5 8 3 2 2

Chords: G7, C, E7, A7, Dm

TAB: 3 3 3 3 3 3 1 3 3 4 3 4 5 5 5 5 5 7 5 5 5 5 3

Chords: F#7-, C, C#7-, Dm, G7, 1. C, C#7-

TAB: 5 4 5 4 5 7 4 7 4 5 8 10 8 9 9 8 6 7 5 0 3 2 0 1 3 3 3 3 5 5 5 2

Chords: 2. C, PONT Am, B, Am

TAB: 1 5 6 7 8 5 7 8 10 8 10 8 10 7 7 7 10 8 10 9 9 10 7 9 9 10 8 8 10 8 8 9 9 10 0 8

rejouer **A** 16 mesures + Coda

⊕ CODA

TAB: 0 3-2-3 3-5 3 3-2-1 0 8-7-6-5 9-8-7

Dm G7 C

TAB: 6 9-8-7 9 6 5 6 7 6 8 8 8 9 8

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