

# Où est passé mon cartable

Paroles et musique : Anny et Jean-Marc Versini

The musical score is written in treble clef, 2/4 time, with a key signature of one flat (Bb). It consists of eight staves of music. The first two staves are instrumental, featuring triplets and chords. The third staff begins with a repeat sign and contains the first line of lyrics. The fourth and fifth staves continue the melody with lyrics. The sixth staff contains the final line of lyrics. The seventh and eighth staves are instrumental, mirroring the first two staves. Chords are indicated by letters (F, C, Bb) above the notes. Triplets are marked with a '3' and a bracket.

R. Où est pas - sé mon car - table Il de -  
vient in - sup - por - table Il est ca - ché sous la table Ca c'é -  
tait i - né - vi - table Il est ca - ché sous la  
table Ca c'é - tait i - né - vi - table

## Où est passé mon cartable

1. Il ne veut plus trans - por - ter  
 Mes cra - yons et mes ca - hiers  
 Il est triste et se dé - sole  
 Et il s'en - nuie à l'é - cole

The musical score is written on four staves in a single system. Each staff begins with a treble clef and a key signature of one flat (Bb). The first staff has a Bb chord above the first measure and C chords above the second and third measures. The second staff has C chords above the first and second measures, Bb above the third, F above the fourth, and Dm above the fifth and sixth. The third staff has an A chord above the first measure and Dm above the fifth and sixth. The fourth staff has G7 above the first measure and C above the fifth. The lyrics are placed below the notes on each staff.

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