

Le petit train des Cévennes

Paroles et musique : Jean-Marc Versini

The musical score is written for a single melodic line in treble clef, key of G major (one sharp), and 2/4 time. It consists of seven staves of music. The first staff is an instrumental introduction with a G major chord and a 7-measure rest. The second staff begins the vocal melody with the lyrics 'R. Le pe - tit train des Cé - vennes comme il en'. The third staff continues with 'a de la veine Tous les jours de la se -'. The fourth staff continues with 'maine il che - mi - ne dans la plaine'. The fifth staff continues with '1. A - vec sa jo - lie lo - co d'un rou - ge'. The sixth staff continues with 'co - que - li - cot il est prêt pour le dé -'. The seventh staff concludes with 'part que sif - fle le chef de gare'. Chord symbols (G, D7, C, Em, D) are placed above the staff at various points. The score ends with a double bar line and repeat dots.

R. Le pe - tit train des Cé - vennes comme il en

a de la veine Tous les jours de la se -

maine il che - mi - ne dans la plaine

1. A - vec sa jo - lie lo - co d'un rou - ge

co - que - li - cot il est prêt pour le dé -

part que sif - fle le chef de gare

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